

# ANIMA CHRISTI

Musica di Marco Frisina

*Adi primum!*

*mf*  $\text{♩} = 62$

S  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C  
*mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T  
*mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B  
*mf*  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org.  
*p*

S  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B  
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org.

11 *p Solista*

1. Pas - sio Chri - sti, con - for - ta - me. O - bo - ne le - su, e - xau - di me.

This system contains measures 11 through 14. The vocal line begins with a melodic phrase on the words 'Pas - sio Chri - sti, con - for - ta - me.' followed by a longer note on 'O - bo - ne le - su, e - xau - di me.' The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

15

1. In - tra - vul - ne - ra tu - a ab - scon - de, ab - scon - de me.

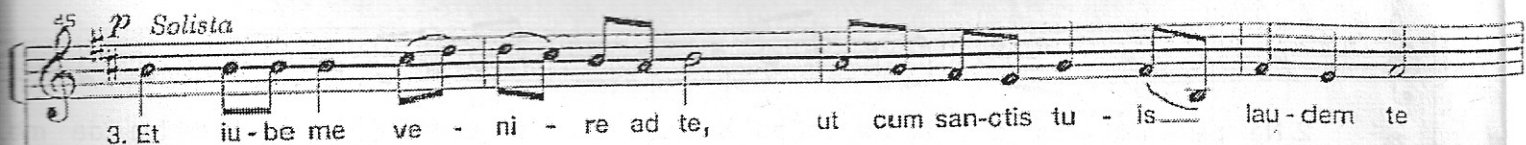
This system contains measures 15 through 18. The vocal line continues with the lyrics 'In - tra - vul - ne - ra tu - a ab - scon - de, ab - scon - de me.' The piano accompaniment continues with harmonic support, including a piano (*p*) dynamic marking.

*P Solista*

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.

2. In ho - ra mor - tis me - æ vo - ca - me, vo - ca me.

45 *p* Solista  
3. Et iu-be me ve - ni - re ad te, ut cum san-ctis tu - is lau-dem te



49  
3. per in-fi-ni - ta sæ - cu - la sæ - cu - lo - rum. A - men.

